

Handwritten annotations: *4 5 2 4 2* above the first measure of the treble clef staff.

Handwritten annotations: *1* below the first measure of the bass clef staff; *1 8 4* below the second, third, and fourth measures of the bass clef staff.

Handwritten annotations: *8* above the first measure of the treble clef staff; *2 1 2* above the final measure of the treble clef staff.

Handwritten annotations: *4* below the first measure of the bass clef staff; *1* below the second measure of the bass clef staff.

Handwritten annotations: *pp* above the first measure of the treble clef staff; *pp* above the second measure of the treble clef staff; *ff* above the third measure of the treble clef staff.

Nb.10 / 3. část

Scherzo Allegro assai

A - periodická věta

- dominantní
- so sníženým
- kontrastem

Rondo

Handwritten annotations: *1 2 1 4 2 3* above the first measure of the treble clef staff; *1 2 3* above the second measure of the treble clef staff; *1 1 1* above the third, fourth, and fifth measures of the treble clef staff; *1 1 1* above the sixth, seventh, and eighth measures of the treble clef staff.

C

Handwritten annotations: *3* above the first measure of the treble clef staff; *4* above the second measure of the treble clef staff; *5* above the third measure of the treble clef staff; *1 8 8 4* below the first, second, third, and fourth measures of the bass clef staff.

- Rozmnožena
- skřevně
- skřevně

3-dielna so stratenou reprízou

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A → rt
a b a' a B a' a b a' sp(b) l: a: l: b: a' bl. r. a b a' b' a' "0" A
8 8 6 8 10 8 8 6 10 C 8 8 4 2 4 14 8 8 G 14 15
G-10'-16-1 e -wD' G-10'-16-1

→ modifikácia - variovanie rt

B - súvetie, nepravidelné
a - periodická

Kadencia

e
a' - periodická

A a

b

sp - moduluje
- tematicky (rt → b)

alterovaný tón
smerný ku tecií

187
dolce
1.....

Handwritten musical score system 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values. Dynamics markings include 'cresc.' and 'decresc.'. A circled 'C' is written in green above the first staff.

Handwritten musical score system 2. It consists of two staves. The first staff has a melodic line with many slurs and fingerings (e.g., 4 2, 3 4, 3 4, 2, 2, 3, 1, 2). The second staff has a bass line with many slurs and fingerings (e.g., 2, 1, 3, 2, 3, 2, 4, 5, 5, 4, 5, 4, 2, 1). A circled 'C' is written in green above the first staff.

Handwritten musical score system 3. It consists of two staves. The first staff has a melodic line with slurs and fingerings (e.g., 1, 1, 2, 2). The second staff has a bass line with slurs and fingerings (e.g., 1, 1, 2, 2).

Handwritten musical score system 4. It consists of two staves. The first staff has a melodic line with slurs and fingerings (e.g., 5 4, 3, 2, 1, 5, 4, 3, 2, 1). The second staff has a bass line with slurs and fingerings (e.g., 4, 1, 4, 3, 1, 4, 3, 1). A circled 'C' is written in green above the first staff.

Handwritten musical score system 5. It consists of two staves. The first staff has a melodic line with slurs and fingerings (e.g., 5, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The second staff has a bass line with slurs and fingerings (e.g., 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The word 'permutácia' is written in green above the first staff.

- vonkajšie rozšírenie (spojka)
(prichádza po kadencii, opakuje niečo z nej)

Handwritten musical score system 6. It consists of two staves. The first staff has a melodic line with slurs and fingerings (e.g., 4, 2, 5, 1, 4, 2, 1, 2, 1, 2, 1, 2, 1). The second staff has a bass line with slurs and fingerings (e.g., 1, 4, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1). Dynamics markings include 'decresc.' and 'pp'. A circled 'C' is written in green above the first staff.



T a¹

31
p

rozširenie

klamná repríza (sp) - prechádzam do inej tóniny

C

A - mala' troj-pät' dielna a b a' b' a' (sp₁₆)

D⁷

b

C

a¹

b¹

cresc.

1

de - cre - scen - do

1 *pp*

pp *cresc.*

p *cresc.*

- celý čas tridly až do lonca
preto nedelime na nové veľké diely.

"D"

nie natoľko zaujímavé ako bol
nový epizodný diel

- není kontrast

p *cresc.*

ff *p* *cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line contains a melodic line with fingerings 3, 5, 4, 1, 4, 4, 3. The right hand has a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It includes dynamic markings *sf* and fingerings 2, 5, 4, 1, 4, 5.

Third system of musical notation, featuring dynamic markings *sf*, *p*, and *cresc.*. It includes fingerings 4, 1, 3, 5, 4.

Fourth system of musical notation, featuring dynamic markings *ff* and *p*. It includes fingerings 7, 7, 7, 7.

Fifth system of musical notation, featuring a pink vertical line and a purple letter 'A' above the first measure. It includes dynamic markings *sf* and fingerings 4, 5, 4.

Sixth system of musical notation, featuring dynamic markings *sf* and *sf*.

Seventh system of musical notation, featuring dynamic markings *p* and *sf*.